

SPEAKERS



Peter Dawkins a founder-member and elder of Gatekeeper Trust, is an author, teacher, geomancer and consultant in sacred architecture and landscape, earth energies and the Western wisdom traditions. He and his wife Sarah run the Zoence Academy, providing training in the spiritual and geocosmological wisdom of the West. Peter is known particularly as a pioneer and leading teacher in the science of landscape temples (geocosmology) and their connection with mythology and the wisdom teachings, and in the mystery and wisdom of Shakespeare. (See www.zoence.co.uk and www.peterdawkins.com).



Anthony Thorley is a retired psychiatrist who has been researching landscape energies and traditions for over thirty years. Together with his wife Celia Gunn he has recently completed a major world overview of sacred sites and their protection. He has just published his first novel *Well Below Average*, is working on a book on the Masonic vision of eighteenth-century Bath, and is developing a PhD on the conceptual basis of landscape zodiacs as sacred space. (See www.earthskywalk.com and www.thealchemicaljourney.com).



Chris Street has been working with "The Visionary Landscape" since the early 80s when a series of dreams and visions initiated the Earthstars discovery. He is author of several books, including *Earthstars* and *The Visionary Landscape*, *London's Camelot*, *The Goddess and the Grail*, and the non-too-serious *Beer Guru's Guide*. He was, for many years, a director of a leading London Advertising agency. He now runs Earthstars Publishing and focuses on his Earthstars work. He has been a member of The Order of Bards, Ovates and Druids for over twenty years. (See www.earthstars.co.uk).



Jehanne Mehta & Earthwards: Jehanne Mehta, one of the original founder-members of Gatekeeper Trust, writes troubadour songs for the Earth, the Soul and the Spirit, songs of love and transformation, songs of hope, songs for now and for the future, songs that engage with the swift and immense changes taking place in the wider world at this extraordinary time, songs that 'Earthwards' have been performing for many years, attracting an international network of fans. (See www.jehanne.mehta.com).

Gatekeeper Trust is an educational charity, whose objects include the study of landscape temples, holy places, earth structures and their layout. The Trust aims to work with the planet in a mutually healing way, seeking to recover the ability to be in tune with the landscape, and honouring the sacred in both people and places. The Trust shares this approach through its membership, a network of contacts, publications and an annual programme of sacred journeys, workshops and other events. Further details please email: secretary@gatekeeper.org.uk or telephone 01803 864680.



BOOKING FORM

Please book _____ places for the Enchantment of Olympic London Conference 5-6 December 2009

Cost: £85 per person

I/we enclose a cheque/money order for £ _____ made payable to the Gatekeeper Trust.

Name _____

Address _____

Telephone: _____ Email: _____

Please return this form to:

The Secretary, 7 The Chapel, The Plains, Totnes, Devon TQ9 5DW.

Tel: 01803 864680 Email: Secretary@gatekeeper.org.uk

A GATEKEEPER TRUST EVENT

WEEKEND CONFERENCE 2009

SACRED GAMES, PLACES & STAR PATTERNS



With Peter Dawkins, Anthony Thorley,
Chris Street & music by 'Earthwards'

5-6 December 2009

TOWARDS 2012:
THE ENCHANTMENT OF OLYMPIC LONDON
'Sacred Games, Places and Star Patterns'

5-6 December 2009
COLET HOUSE, 151 TALGARTH RD, BARON'S COURT, LONDON, W14

London has deep and complex traditions of myth, legend and history, overlaying a magical and sacred landscape. It is located in an immensely powerful position, geocosmologically from the point of view of both Britain and the whole world, and the times we are living in. The fact that the Olympic Games will be held in London in 2012, the same year as the world has the opportunity to step into a Golden Age, according to Mayan and other spiritual traditions, is of extraordinary significance. The geomantic power and underlying sacred nature of London, when properly recognized and utilised, coupled with the magic of friendly enthusiasm, focused attention and superb performance that Olympic sport can generate, has the chance to work great wonders. It may indeed hold the final key to lifting human consciousness en masse into the Golden Age.

SATURDAY 5 DECEMBER

10.00 - 10.15 Introduction

10.15 - 11.15 'Sacred London' – Peter Dawkins

A look at London's major sacred places, such as Westminster Abbey, Temple Church and St Paul's Cathedral, from the point of view of their sacred architecture, symbolism and inner meaning, together with the significance of their location in the landscape.

11.15 - 11.45 Coffee Break

11.45 - 13.00 'This Sceptred Isle' – Anthony Thorley

An exploration of the uniquely rich mythical and legendary origins of the Isles of Britain seen in various traditions as Shambhala, the New Troy and Blake's Vision of Albion as a background setting for the emergence of sacred London and its role in world history.

13.00 - 14.00 Lunch

14.00 - 15.15 'Earthwards' – Jehanne Mehta, Rob Mehta and Will Mercer

A performance by Earthwards, featuring Jehanne Mehta (vocals, guitars, drum, whistle), Rob Mehta (violin, mandolin and vocals) and Will Mercer (guitars, mandola, bouzouki, drum, vocals), playing Jehanne's songs.

15.15 - 15.45 Tea Break

15.45 - 17.00 'The Descent of the Dove' - Chris Street

In addition to London's 'Earthstars' geometric pattern linking sacred sites, there are three landscape figures – a Dove, a Lion and a Unicorn. In this talk Chris will focus on the Dove and explain what it signifies, how it functions, and its relevance to the biblical New Jerusalem and Blake's visions of Jerusalem in London.

FOOD & DRINK

You may like to bring a packed lunch to eat in the downstairs refectory at Colet House (please note food and drink should not be consumed in the lecture hall upstairs). There are nearby cafes and shops which sell take-away food. Meals are not provided at Colet House.

Tea and coffee is provided for everyone.

TRAVEL INFO

Underground: Colet House is located 200 yards from Barons Court tube station (District & Piccadilly lines, Zone 2): turn left out of the station and left again on to Talgarth Road.

Car Parking: Local streets have pay and display parking, Margravine Gardens being the nearest with free parking after 5pm and at weekends. (Roads north of Talgarth Road are pay and display up to 8pm and also on Saturdays).

Bus: Nearest bus routes are 9, 10, 27, 190, 211, 295, 391

SUNDAY 6 DECEMBER

10.00 - 11.15 'Guardians of the Holy City' – Chris Street

This presentation explains what the Lion and the Unicorn represent and how their energies manifest throughout the city, influencing other elements in the landscape, physical and spiritual, and indicating that London is truly a Holy City that is very definitely under divine protection.

11.15 - 11.45 Coffee Break

11.45 - 13.00 'The Sacred Games of Lugh' – Anthony Thorley

This presentation will trace the origins and development of the Europe-wide celebration of great gatherings and sacred games dedicated to Lugh, the Mercurial sky-god of pre-Roman Europe, and how this tradition has emerged as the Lughnasa August harvest festival now to be uncannily echoed in 2012's Olympic London, the ancient Lugh-dunum, city of Lugh.

13.00 - 14.00 Lunch

14.00 - 15.30 'The Swan Connection' – Peter Dawkins

A talk about the Shakespeare Globe Theatre, whose architecture and symbolism is based on an ancient esoteric science and mythology, enabling drama to operate as a mystery that can purify the emotions and raise consciousness to new and greater levels, as signified by the Swan. But the Swan connection goes beyond even this and has a geomantic as well as a cultural dimension that affects the entire world.

15.30 - 16.00 Tea Break

16.00 - 17.00 Speakers Panel - Questions and Answers

Conclusion

