

SPEAKERS



Anthony Thorley is a retired psychiatrist who has been researching landscape energies and traditions for over thirty years. Together with his wife Celia Gunn he has recently completed a major world overview of sacred sites and their protection. He is currently finishing a book on the Masonic vision of eighteenth-century Bath and developing a PhD on the conceptual basis of landscape zodiacs as sacred space.



Peter Dawkins is a geomancer, author, lecturer, teacher and leader of pilgrimages to sacred sites of the world. Since 1978, when he left the practice of architecture, Peter has devoted himself full-time to research and educational work in connection with the world's wisdom traditions, mythology and sacred landscape. He is especially involved in pioneering work in Zoence, a synthesis of the core truths of the Western wisdom traditions, and with the Neoplatonic and Rosicrucian foundations of modern science and society. Together with his wife Sarah he runs the Zoence Academy and is Director of the Francis Bacon Research Trust. For details of events and courses see www.peterdawkins.com.



Louise Coe practises Interior Alignment, which combines the arts of Feng Shui and Space Clearing. The cycle of the seasons and the harmonic spiralling of energy underpin the study and practise of Interior Alignment. Louise uses time-honoured traditions from East and West, drawing from the Eastern and Western Geomantic traditions. She has a particular interest in sacred geometry. She also teaches, leading groups in exploration of the eight Solar Festivals of the year. See www.inneralignment.co.uk.



Aidan Andrew Dun spent a fantastical childhood in the West Indies and knew his calling for poetry from an early age. He returned to London as a teenager to live with his inspirational grandmother, dancer Marie Rambert. After some years travelling globally AAD was drawn back to London to explore the psychogeography of Kings Cross, magnet to other visionaries before him. *Vale Royal* (Goldmark 1995), written and recited in the form of a quest, dreams of transforming an urban wasteland into a city of canals at the heart of London. Launched at the Royal Albert Hall this epic poem earned AAD the title Voice of Kings Cross.

Gatekeeper Trust is an educational charity, whose objects include the study of landscape temples, holy places, earth structures and their layout. The Trust aims to work with the planet in a mutually healing way, seeking to recover the ability to be in tune with the landscape, and honouring the sacred in both people and places. The Trust shares this approach through its membership, a network of contacts, publications and an annual programme of sacred journeys, workshops and other events. Further details please email: secretary@gatekeeper.org.uk or telephone 01803 864680.



BOOKING FORM

Please book _____ places for the Enchantment of Olympic London Workshop 6-7 December 2008

Cost: £75 per person

I/we enclose a cheque/money order for £ _____ made payable to the Gatekeeper Trust.

Name _____

Address _____

Telephone: _____ Email: _____

Please return this form to:

The Secretary, 7 The Chapel, The Plains, Totnes, Devon TQ9 5DW.

Tel: 01803 864680 Email: Secretary@gatekeeper.org.uk

A GATEKEEPER TRUST EVENT

WEEKEND CONFERENCE 2008

TOWARDS 2012: THE ENCHANTMENT OF OLYMPIC LONDON



With Anthony Thorley, Peter Dawkins,
Louise Coe & Aidan Andrew Dun

6-7 December 2008

TOWARDS 2012:
THE ENCHANTMENT OF OLYMPIC LONDON
'An Introduction to London's Sacred Roots'

6-7 December 2008
COLET HOUSE, 151 TALGARTH RD, BARON'S COURT, LONDON, W14

In 2012 London will host the Olympic Games. According to the Mayan calendar prophecies, and with corroboration from the latest scientific observations and computations of solar and galactic centre activity, it is also in 2012 that certain events will occur that will inaugurate a new 'World'.

London thus seems to be an epicentre of world consciousness over this critical time. Why London? The foundation of London lies in the far distant past, and its location seems to be of exceptional importance. This conference will begin a series that takes a deep look at the significance of London and the role it has been gradually preparing for over time.

SATURDAY 6 DECEMBER

10.00 - 10.15 Introduction

10.15 - 11.00 'Overview: Sacred Play in a Sacred City at a Sacred Time' – Anthony Thorley

An introduction to the pre-Olympic Gatekeeper Trust project (2008-12) to explore and celebrate the significance of Sacred London in the Olympic year of 2012.

11.00 - 11.30 Coffee Break

11.30 - 13.00 'Galactic Heart: London in the context of the British Landscape Zodiac and Planetary Great Age' – Peter Dawkins

The Zodiac & Time Cycles; 2012 and the Mayan Calendar; the British Landscape Zodiac; the Rose of Britain; the Boar of Britain; the Most Holy Way of Bran and the Holy Grail; the Gypsy Switches & Signs of the Zodiac; London, the Galactic Centre.

13.00 - 14.00 Lunch

14.00 - 15.15 'Creating Utopia: What makes a Sacred City?' – Anthony Thorley

From earliest times all city-building cultures have sought to represent Heaven on Earth and create Utopia. Starting with Plato's ideal city Anthony will examine the tradition of the Sacred City in ancient cultures and in our own historical tradition.

15.15 - 15.45 Tea Break

15.45 - 17.00 'Revisoning London' - Aidan Dun

Aidan Dun, poet of Kings Cross, will talk about the sacred landscape of London, St Pancras, and the mythology of the sun-child, Pancras. Aidan will also be speaking his poetry and playing music, creating with us the dream of a metropolis that is revisoning itself as a centre of transcultural unity.

FOOD & DRINK

You may like to bring a packed lunch to eat in the downstairs refectory at Colet House (please note food and drink should not be consumed in the lecture hall upstairs). There are nearby cafes and shops which sell take-away food. Meals are not provided at Colet House.

Tea and coffee is provided for everyone.

TRAVEL INFO

Underground: Colet House is located 200 yards from Barons Court tube station (District & Piccadilly lines, Zone 2): turn left out of the station and left again on to Talgarth Road.

Car Parking: Local streets have pay and display parking, Margravine Gardens being the nearest with free parking after 5pm and at weekends. (Roads north of Talgarth Road are pay and display up to 8pm and also on Saturdays).

Bus: Nearest bus routes are 9, 10, 27, 190, 211, 295, 391

SUNDAY 7 DECEMBER

10.00 - 11.15 'Peace like a River runs through the City' – Louise Coe

The mighty Thames, the sparkling Fleet, the gentle Walbrook. An exploration of our relationship to water, the ancient water rituals that survive in all cultures to this day, and why water is thought to be the source of our awakening.

11.15 - 11.45 Coffee Break

11.45 - 13.00 'Dragon City: the Landscape Temple of the City of London' – Peter Dawkins

The legendary history, mythology and on-going tradition of the City of London, with regard to its layout and use as a landscape temple and 'holy city' from Celtic times to the present day.

13.00 - 14.00 Lunch

14.00 - 15.30 'London after the Great Fire: A thwarted New Jerusalem?' – Anthony Thorley

After the Great Fire of 1666 Christopher Wren and John Evelyn presented plans for a new city designed on geomantic principles and sacred geometry. Anthony will trace the history of this partly-fulfilled project and its subsequent influence on other great cities of the world.

15.30 - 16.00 Tea Break

16.00 - 17.00 Speakers Panel - Questions and Answers

Conclusion

